

# Wolverine packt es

Komposition: Frede Ferber

Haus A:

B<sup>b</sup><sub>add</sub><sup>9/13</sup>

A<sup>b</sup><sub>add</sub><sup>9</sup>

The first system of music for 'Haus A' consists of two staves. The top staff is a guitar TAB with a 4/4 time signature. It contains three measures of music with fret numbers 8, 10, and 8. The bottom staff is a piano accompaniment in G-flat major (two flats) and 4/4 time, featuring a melodic line with eighth and quarter notes.

E<sup>b</sup><sub>sus</sub><sup>2</sup>

The second system of music continues the piece. The guitar TAB staff shows fret numbers 8, 10, and 8 across three measures. The piano accompaniment continues with a similar melodic pattern.

E<sup>b</sup><sub>sus</sub><sup>2</sup>

The third system of music features more complex guitar techniques. The guitar TAB staff includes fret numbers 10, 12, 11, 12, 13, 11, 12, 11, 12, 10, 12, 10, 13, 10, 13, and 10. The piano accompaniment continues with eighth notes.

Solo B:

C<sub>m</sub><sup>7</sup>

E<sup>b</sup><sub>5</sub> add9

The Solo B section consists of two staves. The guitar TAB staff shows four measures of music with a double bar line at the beginning and end of each measure, indicating a solo. The piano accompaniment is mostly silent, with only a few notes in the first and last measures.

F<sup>7</sup> G<sup>b7</sup>

TAB 4/4

4/4 G<sup>7</sup>

1.

2.

TAB 4/4

4/4

2.

11 11 11 11 11 11 9 9 13 12 9 12 9 12